

## Sean Plunkett – Sound recordist Curriculum Vitae

<a href="http://www.seanplunkettsound.com">www.seanplunkettsound.com</a> <a href="mailto:seanplunkettsound@gmail.com">seanplunkettsound@gmail.com</a> <a href="tel:+447463018990">+447463018990</a>	<a href="#">LinkedIn</a> <a href="#">Instagram</a> <a href="#">Facebook</a> <a href="#">IMDB</a>	
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*'Sean has worked with me on numerous productions over the past 4-5 years. He is always reliable and a consummate professional, always delivering what is asked of him on location or in the studio. Sean gets on well with all crew members and contributes to a positive atmosphere on set with a great sense of humour. He is my go-to sound recordist for shoots in London and the South East.'*

Shirley Hopkinson, Limehouse Films

### Professional Summary

I am a London based sound recordist with 15 years experience in the UK and Ireland. I offer a professional, friendly and efficient service and equipment to ensure high quality audio for your production.

I have experience in corporate video, branded content, TV factual, outside broadcast, livestreaming and more.

I have an EU passport, transport and an iVisa for travel to the USA until 2028.

### Equipment

1 Sound Devices 833 Recorder/Mixer  
6 channels of Wisycom radio mics with Sanken Cos 11 lavs  
1 Sennheiser MKH-8060  
1 Sennheiser MKH-50  
3 Tentacle Timecode Sync Boxes  
1 Director's IEM

I'll always provide the right equipment for each project. If you need something extra for your shoot, I have accounts with several rental houses.

### Expertise

#### Corporate Video

Corporate videos for internal use, commercials, online branded content and livestream conferences for numerous international brands.

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<b>TV Factual</b>	Observational documentary, reality TV, presenter-led documentaries, current affairs, multi-camera reveal, cooking shows, crime recreation and more.
<b>Live TV and Outside Broadcast</b>	I have worked as a Sound Assistant and Grams Operator (cueing sound effects and music tracks) for live sports and studio-based live TV.

### Corporate Video - Here are just some of the brands I have worked for:

McDonald's Barclay's Bank Cadbury BMW Sharky Does Sports	Lloyds Bank Unilever Guardian Labs x Belazu HSBC UK UPS	Sainsbury's St James's Place Powers Whiskey Mr Porter Ulster Bank
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### Corporate Video - I work on an ongoing basis with a number of leading production companies in the UK and Ireland, including:

Quite Frankly Productions Brickwall Take One Productions Bottle	Parkes Productions Hub Agency Two Degrees Below Whitestone Media	Limehouse Films Detail Films Rocking Horse Films Voytek
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### TV Factual – Here is a selection of my credits:

2024	Inside our Autistic Minds	BBC Two	BBC In-House
2023	Uncanny	BBC Two	BBC In-House
2022	Con Girl	Paramount Plus	CJZ
2022	The Mystery of the Nativity	Sky Arts	ZCZ Films
2021	Ireland's Fittest Families	RTÉ One	Kite Entertainment
2020	Disney Insiders – Eoin Colfer	Disney Plus	The Reelists
2020-2021	Gogglebox Ireland	Virgin Media	Kite Entertainment
2018-2020	Car SOS	More Four	Renegade Pictures
2017	Big Sky, Big Dreams, Big Art: Made in the USA	BBC Four	ZCZ Films
2016	Dating in the Dark	ITV2	Two Four

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2015	The Renaissance Unchained	BBC Four	ZCZ Films
2014-2017	The One Show	BBC One	BBC In-house
2012	See You at the Pictures	RTÉ One	Planet Korda Pictures

**TV Factual**

Below I have expanded on three of my TV factual credits and discuss my responsibilities in more detail.

**Gogglebox Ireland                      Virgin Media                      Kite Entertainment                      2020-2021**

I was the series sound recordist for two seasons. My responsibilities included:

- Putting radio mics on talent
- Feeding audio to speakers for talent
- Feeding audio to headphones for production crew
- Setting up a talkback system for the director to communicate with talent
- Covid compliance. Adhering to strict hygiene and social distancing procedure

**Car SOS                      More 4                      Renegade Pictures                      2018-2020**

I recorded sound on two episodes of this popular car show. Talent were primarily recorded on radio mics. Setups included:

- Presenter pieces (often in a moving car)
- Two-way (or more) conversations between the two presenters and contributors
- 'Reveal' set ups. In each episode, the car owner doesn't know their car has been restored. The reveal has to come as a surprise. This involves preparation, discretion and thinking on your feet to get those all-important genuine reactions.

<b>The Mystery of the Nativity</b>	<b>Sky Arts</b>	<b>ZCZ Films</b>	<b>2022</b>
<b>Big Sky, Big Dreams, Big Art: Made in the USA</b>	<b>BBC Four</b>	<b>ZCZ Films</b>	<b>2017</b>
<b>The Renaissance Unchained</b>	<b>BBC Four</b>	<b>ZCZ Films</b>	<b>2015</b>
<b>Rococco: Travel, Pleasure, Madness</b>	<b>BBC Four</b>	<b>ZCZ Films</b>	<b>2013</b>

I have worked with ZCZ Films for over 10 years, shooting in various countries across Europe, in the USA and in Palestine. These are presenter-led arts documentaries. Logistics are an important part of these shoots, including driving, flights and organising carnets for my audio equipment.

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### Live TV and Outside Broadcast – As a Sound Assistant and Grams Operator

Responsibilities:

- Working in a large team
- Communicating with the Sound Supervisor
- Building commentary and pitchside interview positions for live sport
- Setting up stage boxes
- Setting up radio mic racks and allocating radio frequencies
- Making setups safe for crew and members of the public
- As a Grams Operator, cueing sound effects and music tracks for studio-based live TV

### Live TV and Outside Broadcast – Here is a selection of my credits:

2020	Dancing with the Stars	Grams Operator	Shinawil/NEP	RTÉ One
2018	Fleadh TV	Sound Assistant & ENG Sound Recordist	Gifted Empire Productions/ Riverside Television	TG4
2018	Ireland's Got Talent	Grams Operator	Green Inc/NEP	Virgin Media
2017-ongoing	Soccer, rugby, GAA and other sports	Sound Assistant	NEP, TVM, Cloudbass & Telegenic	Various channels

### Education

2005-2009	BA (Hons) in Film and TV Production	National Film School Dun Laoghaire Institute of Art, Design and Technology Dublin, Ireland
2023-2024	Audio Post Essentials: Sound Design Course for Film & TV Using Pro Tools	344 Audio, Manchester, United Kingdom