

**Sean Plunkett
Curriculum Vitae**

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Summary

I am a location sound recordist for TV and film based in London. I also have a base in Dublin. I have been recording sound since 2010 and have experience across a range of productions, both in Ireland and the UK. I provide a friendly, professional and efficient service, as well as the equipment, which allows producers and directors to rest assured that audio is being taken care of on their production.

Expertise

- Observational documentary
- Single camera documentary
- Multiple camera documentary
- Presenter-led documentary
- Sound Assistant for Outside Broadcast
- Corporate video
- Internet viral
- Single camera drama
- Boom operator for drama

Experience

TV Factual

2022	The Mystery of the Nativity	Presenter-led documentary	Sky Arts	ZCZ Films
2021	Ireland's Fittest Families	Reality TV/Competition	RTÉ One	Kite Entertainment
2020	Car SOS	Reality TV/Multi-camera reveal	More 4	Renegade Pictures
2020-2021	Gogglebox Ireland	Location based entertainment	Virgin Media	Kite Entertainment
2020	Davy's Toughest Team	Documentary	RTÉ One	Animo Television
2019	Grow, Cook, Eat	Presenter-led cookery show	RTÉ One	Nomos Productions
2018	Ploughing Championship Live	Video segments for magazine show (also Sound Assistant for live show)	RTÉ One	Riverside Television
2018	Violet Gibson	Historical documentary	TG4	Barrie Dowdall
2017	Made In The USA	Presenter-led documentary	BBC Four	ZCZ Films
2016	Dating In The Dark	Reality TV show	ITV2	Two Four
2015	Renaissance Unchained	Presenter-led documentary	BBC Four	ZCZ Films
2014-2017	The One Show	Presenter-led video segments for magazine show	BBC One	BBC In-house
2014	Crimewatch UK	Crime recreation video segments for magazine show	BBC One	BBC In-house
2012	Franc's DIY Brides	Presenter-led and observational documentary	RTÉ One	Firebrand Productions

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Corporate Videos

I have worked on various corporate videos, commercials and internet virals for major clients including Cadbury's, Ikea, Barclay's, Unilever and many more. I have also worked for a number of international production companies, coming from France, Germany and the USA, among others. This is a selection of the corporate shoots I've worked on.

2023	SJP – Opening Film	St James' Place	Event Video	ICF Next
2019	Power's Whiskey	Power's Whiskey	Internet Viral	Upland Film Co.
2018	Behind The Brand – Inis Meain	Mr Porter	Online magazine content	Moose
2017	IDL Xmas Videos	Irish Distillers	Corporate Video	Moose
2016	IoD: Don't Hold Back	IoD	Corporate Video	Parkes Productions
2016	Cisco Live	Cisco Systems	Corporate TV	Whitestone Media
2014	HSBC-Digital Banking	HSBC	Internet Viral	One Two Four
2014	UPS/Ferrari	UPS	Corporate Video	Mighty Fine Productions
2014	eTalks: The Secret of Food Marketing	Compassion in World Farming	Internet Viral	Catsnake Films
2013	Ikea Product Demos	Ikea	Internet Viral	Mother London

Outside Broadcast

I have considerable experience in Outside Broadcast as a Sound Assistant. I work on an ongoing basis with NEP, TVM and Riverside Television, among others. I have experience on sports events such as soccer, rugby and GAA, as well reality TV. I have worked as a sound assistant with commentary, in studio and for live events. I have also operated grams, cueing sound effects, for live TV.

2020	Dancing with the Stars	Grams Operator	Shinawil	RTÉ One	NEP
2018	Fleadh TV	Sound Asst.	Gifted Empire Productions	TG4	Riverside Television
2018	Ireland's Got Talent	Grams Operator	Green Inc	TV3	NEP
2017	Ireland's First Dates	Sound Asst.	Coco Television	RTÉ One	NEP

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Drama

I have considerable experience in drama, as both a sound recordist and boom operator. 'Out of Here', 'Get Up and Go' and 'You're Ugly Too' have all received nationwide cinema releases in Ireland.

2017	Taking Stock (Pick-ups)	Short Film	Director: Siobhan McMahon Producer: Emma Owen	Babyjane Productions
2014	You're Ugly Too	Feature Film	Director: Mark Noonan, Producer John Keville	Savage Films
2013	Get Up and Go (as Boom Operator)	Feature Film	Director: Brendan Grant Producer: Juliette Bonass	Get Up Productions
2012	Out of Here	Feature Film	Director: Donal Foreman Producer: Emmet Fleming	Stalker Films

Education

2005-2009	National Film School Dun Laoghaire Institute of Art, Design and Technology Dublin, Ireland	BA (Hons) in Film and TV Production
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Equipment

I have my own equipment:

1 Sound Devices 833 Recorder/Mixer
1 Sound Devices 664 Recorder/Mixer
1 Sennheiser MKH-8060
1 Sennheiser MKH-50
4 Wisycom 40S Transmitters and MCR42 Dual Receiver with Sanken Cos 11 lavs
3 Sennheiser G3s with Sanken Cos 11 lavs
2 Tentacle Timecode Sync Boxes
1 Director's IEM
Boom poles
3 NP1 batteries
XLR cables

I'll always provide the right equipment for each project. If you need something extra for your shoot, I know where I can get it.

I have a full driving license and my own transport.

References are available on request. You can also view the testimonials page on my website,
www.seanplunkettsound.com.